

## Programa | Course Description 2021/2022

### Unidade Curricular | *Course Unit*

Artes Plásticas Contemporâneas | Contemporary Visual Arts

### Código da Unidade Curricular | *Course ID*

98051

### ECTS | *Credits*

6

### Ciclo de Estudos | *Level*

1º

### Semestre | *Semester*

2º

### Docente(s) | *Instructor(s)*

Paula Horta

### Língua de ensino | *Language of instruction*

English

### Programa (na língua de ensino) | *Course description (in language of instruction)*

With an emphasis on late 20<sup>th</sup> century to 21<sup>st</sup> century art, this programme aims to 1) develop students' critical thinking and analytical skills through an introduction to different interpretive frameworks and theories that will be used to analyse and contextualise a range of media including painting, sculpture, drawing, photography, and installation; 2) examine how artists challenge conventions, categories, power, norms and histories of various artistic movements across a global geography; 3) investigate the ways in which contemporary artistic practices intersect with social and political matters; 4) explore innovations in artistic production, curatorial practices and museum spaces.

### Avaliação (na língua de ensino) | *Grading and Assessment (in language of instruction)*

This course follows a continuous assessment model. Students are expected to maintain regular attendance, contribute to in-class discussions and activities, complete all assignments and come to class prepared to discuss the reading material(s) scheduled for that day.

The assessment criteria are as follows:

Attendance and participation in class discussions (15%); assignment based on the reading of on one or more of the recommended theoretical texts (20%); research project to be presented and discussed in class (35%); written Test (30%).

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### Bibliografia (selection) | Readings (selection)

Barrett, Terry. 2017. *Why is that Art? Aesthetics and Criticism of Contemporary Art*. 3<sup>rd</sup> ed. Oxford: Oxford University Press.

Chanter, Tina. 2018. *Art, Politics and Rancière: Broken Perceptions*. London & New York: Bloomsbury.

Godfrey, Tony. 2020. *The Story of Contemporary Art*. London & New York: Thames & Hudson.

Hopkins, David. 2018. *After Modern Art: 1945-2017*. Oxford: Oxford History of Art.

Jones, Amelia. Ed. 2006. *A Companion to Contemporary Art since 1945*. Oxford: Blackwell.

Rampley, Matthew. Ed. 2007. *Exploring Visual Culture: Definitions, Concepts, Contexts*. Edinburgh: Edinburgh University Press.

Smith, Terry. 2019. *Art to Come: Histories of Contemporary Art*. Durham & London: Duke University Press.